

Materials List:

Bring some lunch. We will not take a formal lunch break.

A #10 or #12 round brush. Or a Chinese calligraphy brush about the same size. Chinese calligraphy brushes and Sable hair brushes hold more water than synthetic brushes. Instructor will have some available for \$6.

A 3/4" or 1" flat watercolor brush or a 1" Hake brush.

A watercolor palette filled with watercolor paint.

Colors can be what you have but you must have some black. Robert will be using: Permanent Rose or Alizarine Crimson, Vermillion, Azo yellow (Aureolin), Yellow Ochre or Raw Sienna, Cobalt Blue, Phthalocyanine Blue or Prussian Blue, Hookers Green or Viridian Green, Burnt Sienna, and Black. You don't have to have these colors.

A No. 2 HB pencil or a 2B pencil (sharp)

A cotton rag, some tissues and a water container.

One full sheet of 140# cold pressed watercolor paper torn down to 7.5" x 11" and a backing board or one watercolor block 8" x 10" or 9" x 12".

A mouth atomizer—available from art suppliers and a small plastic cup or shot glass. Instructor will have these available for \$5.

A spray bottle.

A plastic card, (door key or old credit card)

Some crayons.

Instructor will supply some mounting cards, glue sticks and some other materials for \$5 materials fee to be collected before the workshop.