**Materials required:**

A #10 or #12 round brush. Or a Chinese calligraphy brush about the same size. Chinese calligraphy brushes and Sable hair brushes hold more water than the synthetic brushes.

A 3/4” or 1” flat watercolor or a 1” Hake brush.

A watercolor palette filled with watercolor paint.

Colors can be what you have, but you must have some black. Robert will be using: Permanent Rose or Alizarine Crimson, Vermillion, Azo yellow (Aureolin), Yellow Ochre or Raw Sienna, Cobalt Blue, Phthalocyanine Blue or Prussian Blue, Hookers Green or Viridian Green, Burnt Sienna, and Black. You don’t have to have these colors.

Two No. 2 HB pencils or 2B pencils (sharp) A kneaded eraser.

A Pilot Precise V5 pen.

A water container, cotton rag, some tissues.

Two full sheets of 140# cold pressed watercolor paper. One sheet torn down to 7.5” x 11” and a backing board or one watercolor block 8” x 10” or 9” x 12”. 8.5” x 11” or 9” x 12” drawing paper.

A water container–an empty peanut butter jar or a yogurt container will work fine.