

Materials required:

A #10 or #12 round brush. Or a Chinese calligraphy brush about the same size. Chinese calligraphy brushes and Sable hair brushes hold more water than synthetic brushes.

A 3/4" or 1" flat watercolor o. Or a 1" Hake brush.

A watercolor palette filled with watercolor paint.

Colors can be what you have but you must have some black. Robert will be using: Permanent Rose or Alizarine Crimson, Vermillion, Azo yellow (Aureolin), Yellow Ochre or Raw Sienna, Cobalt Blue, Phthalocyanine Blue or Prussian Blue, Hookers Green or Viridian Green, Burnt Sienna, and Black. You don't have to have these colors.

A No. 2 HB pencil (sharp), a cotton rag, some tissues.

One full sheet of 140# cold pressed watercolor paper torn down to 7.5" x 11" and a backing board or one watercolor block 8" x 10" or 9" x 12".

A water container—an empty peanut butter jar or a yogurt container will work fine.

A mouth atomizer—available from art suppliers and a small plastic cup or shot glass.

A wooden skewer

A spray bottle.

Some salt.

One sheet of copy paper

Masking tape.

A plastic card, (door key or old credit card).

Scissors.

Some heavy white paper for mounting paintings—will be discussed in first class.