

BARBARA BAILEY-PORTER

baileypor@yaho.com

831-239-4084

OIL PAINTING MATERIALS LIST

PAINT: Limited Palette

(buy an inexpensive brand if you can find any)

Titanium White

Cadmium Yellow Light

Yellow Ochre

Cadmium Red Light

Alizarin Crimson

Cerulean Blue

Ultramarine Blue

Prussian Blue is optional (I don't use it but it's a very dark blue in case you are worried about getting a dark color not using black)

(blacks and brown's not necessary and are discouraged)

BRUSHES: (for palette knife painting you will only need the #2 drawing brush and a small pointy palette knife)

I only use natural hogs bristle Filberts to paint (that's the shape of the bristles) #6 and #8. #10 also good if you are painting on 16x20 or larger.

#2 round for drawing

CANVAS options:

(for palette knife painting class use an 11x14)

Canvas board, stretched canvas, or gessoed wood panels. For general landscape classes: size 11x14 - 16x20. If you want to complete a painting in class use an 11x14. If you have experience and paint quickly use a 16x20.

TURPENOID (to clean brushes)

LIQUIN GEL (this is a quick-dry medium)

PALETTE at least 12x16, paper tablet, masonite, or plexiglass is ok

BABY OIL also to clean brushes

Paper towels/rag

Recycled plastic grocery bag is handy for paint filled paper towels/rags

***GLOVES, the surgical type are important to use whether painting in oil or acrylic

ADDITIONAL FOR PLEIN AIR PAINTING:

sun hat / sun screen

drinking water

standing easel or a chair to sit in with a laptop paint box

