

Mushrooms, an Autumn passion in watercolor

Materials List:

Paints:

Artist quality pigments in tubes. Suggested brands: Winsor & Newton, Daniel Smith, Holbein, Schminke.

- * Ultramarine Blue
- Indigo
- Cerulean Blue
- * Hansa Yellow or Lemon Yellow
- * Cadmium Yellow
- Yellow Ochre - *Daniel Smith brand is transparent
- * Quinacridone Gold
- * Quinacridone Burnt Orange
- * Burnt Umber or Van Dyke Brown
- * Goethite Brown Ochre - Daniel Smith
- Undersea Green - *Daniel Smith
- * Sap Green
- * Alizarin Crimson permanent
- * Perylene Red or Winsor Red
- * Mineral Violet or Imperial Purple or Dioxazine purple
- * White Gouache

Note: if you have experience with watercolor, you may have colors you prefer to work with, just bring what you have. I will introduce more colors to tempt you!

Brushes:

- * Bring your favorite watercolor brushes, we can work with what you have. If you are new to watercolor, a decent selection that includes the following would be helpful:
- * 1 inch flat, 1/2 inch flat, #10 pointed round, #6 pointed round, #4 pointed round. Good quality synthetic brushes are fine, make sure they are designed specifically for watercolor. For the smaller brushes, make sure they have a good, sharp point.

Suggested brands include: Black Velvet Silver, Escoda, Rosemary & Co.

Palette:

12 x 16inch plastic watercolor palette with a cover is highly suggested. Can be found at most art supply stores, as well as online. 12 to 18 wells for color and generously sized mixing areas are useful.

Paper:

- * Arches 140lb paper, Cold Pressed, either sheets (to be cut down), at least 2 full sheets recommended. Mounting board and artist tape for individual sheets.
- Other brands include: Saunders Waterford, and Fabriano Artístico, however Arches is preferred and readily available.

OR watercolor blocks (10 x 14 inch maximum).

- * Paper towels
- * 2 water containers (recycled plastic large yogurt containers work well)

Masking fluid - Fine Line masking fluid pen

* HB pencil

* Sketchbook for notes, etc.

* Spray bottle

* Tracing Paper - initial compositions will be worked on these and transferred to watercolor paper.

We will be covering materials in the our first class, but it would be good to have those **asterisked** above to get you started. As the course progresses, there is time to pick up other materials as needed.