

materials list for acrylic painters

for Sefla Joseph's "Intuitive Approach to Painting the Figure"

Acrylic Paints: Titanium White, Titanium Buff, Ivory or Mars Black, Paynes Gray, Cadmium Yellow or Hansa Yellow Medium, Yellow Ochre, Cadmium Orange, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Burnt Sienna, Burnt Umber, Neutral Gray

Brushes: hog bristle brushes are inexpensive

Whatever brushes you may have will be fine; be sure to also have

1 inch flat synthetic brush

An inexpensive wide house-painting brush, 1½ to 2 inches wide,
from a hardware store

Newsprint pad for warmups, 14" X 17" or bigger

Pre-stretched **canvases**, three 16" X 20" and two 24" X 30"

Please **prepare the three 16" X 20" canvases**

by covering them with a dark color

Other Supplies:

palette knives, two sizes

a palette: – anything you'd like to use as a large palette

drawing tools: box of soft black pastels by Alphacolor

or a box of charcoal

white chalk

kneaded rubber eraser

Caran D'Ache water soluble wax pastels,

10 Neocolor II set

a spray bottle for water

a plastic container for water

paper towels & a few clean rags

latex gloves

a note pad & pen & pencil

Collect **figurative images** from photos, drawings, magazines, newspapers

Looking forward to painting with you and exploring new approaches to
intuitive figure painting

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