

Watercolor Landscapes Materials List

Pencil/eraser

Brushes: Bring your favorite watercolor brushes, we can work with what you have. If you are new to watercolor, a decent selection that includes the following would be helpful: 1 inch flat, 1/2 inch flat, #12 round, #8 round, #6 round. Good quality synthetic brushes are fine. For the smaller brushes, make sure they have a good sharp point.

Palette: For studio work: 12 x 16inch plastic watercolor palette with a cover is highly suggested. Can be found at most art supply stores, as well as online.

Arches 140lb paper, Cold Pressed, either sheets (cut in half) or blocks (10 x 14 inch maximum). Mounting board for individual sheets.

Artists tape Masking fluid

Paints:

- Ultramarine Blue
- Cerulean Blue Cobalt
- Blue Quinacridone
- Gold Cadmium Yellow
- Hansa Yellow
- Yellow Ochre
- Cadmium Red
- Alizarin Crimson
- Burnt Umber
- Burnt Sienna
- Indigo (Daniel Smith)
- Undersea Green (Daniel Smith)