

Jurors Statement

Judging art is subjective. My opinion is just that, my opinion. With such a wide diversity of thought in art, you can easily find the exact opposite opinion. However, since it is my opinion that is sought, I've done my best to be faithful and fair in my judging based upon my own philosophies.

Some factors that took precedent were the craft and technique of painting, most importantly drawing and composition. Whether the landscape was a more traditional painting or more abstract in design, universal factors of composition, paint quality, color and value were important elements to consider. Value and color contributing so much to the mood and tone of a piece of art.

One other factor, that I also took into account was size. A much larger painting taking up more wall space, has to be considered more critically, since it is demanding more attention and space. In contrast, a smaller work, is more modest, and less conspicuous, although it could be beautifully crafted work of art, capable of evoking great mood and emotion.

In my own art, I address the figure primarily. I find the addition of a figure in a landscape exudes a sense of humanity and immediately suggests a narrative. It was such a pleasure to view the wide variety of submissions, proving art is alive and well into the 21st century.

Warren Chang
January 29, 2020



Warren Chang (b. 1957)

Born and bred in Monterey, California (USA) Warren Chang is an acclaimed realist artist who is recognized for his realist paintings of biographical interiors and field-workers of the Monterey, California area. Influenced by Masters such as 17th century artist Johannes Vermeer (1632-1675), and 19th century artists Jean Francois Millet (1814-1875), among others, Warren Chang creates subtle narratives that celebrate the human spirit. His work has won many awards and has been profiled many national publications. He was honored with a solo exhibition of his art at the Monterey Museum of Art and the Butler Institute of American Art in

Ohio, both in 2014 and most recently a solo exhibition at the New Museum Los Gatos in 2019. He is the subject of a 112 monograph book on his paintings published by Flesk Publications in 2012. He is a Signature member of the California Art Club and a Master Signature member of the Oil Painters of America. Website: www.warrenchang.com