

## **Joan Hellenthal – Pastel Studio**

### **Beginner (starter set):**

**Pastels-** Whatever pastels you already have or set of 1/2 stick Rembrandt Pastels (no oil pastels)

**Paper** - Newsprint- rough (a must for beginners), Canson Mi-Teintes Paper- one mid value grey sheet

#### **Tools and Misc -**

Soft vine or willow charcoal, medium size

Paper towels

Fitted disposable gloves, so the pigments won't stain your fingers.

kneaded eraser

clean dry brush

Drawing Board or Foamcore- to use as a drawing board, 1" foam or bristlebrush

### **Intermediate/Advanced**

#### **Pastels – Favorites:**

Soft Sticks: Sennelier, Schmincke, Great American, Unison, Terry Ludwig, Daler-Rowney, Mount Vision, Dakota Soft Pastels

Hard Sticks: Faber-Castell Polychromos, Holbein , NuPastels, Cretacolor

**Paper - Favorites:** Glassine Sheets or Roll- to protect your pastel work (this is a must)

PastelMat, Art Spectrum, Sennelier La Carte, BFK, Arches Cover, Canson Mi-Teintes Touch Sanded Papers, UArt, Pastel Premiere

**Pastel Pencils** - *This is optional, if you want to draw with precise details*

Carbothello, Conte, Cretacolor, Derwent, Faber-Castell Pitt

**Tools and Misc** - Paper Towels, Gloves, Kneaded Erasers, Brushes, Blending tools or shapers (these are optional, per your style)