

Supply List – Watercolor

Instructor: Jo-Neal Graves 831.345.9052

If you already have watercolor paints as well as brushes, show up with what you have and we will work with what you have. Be sure to have good paper and I do recommend the other materials listed below.

1. Paints: (student or professional grade)

- a) Suggested basic palette – Cobalt blue, Ultramarine blue, Phthalo blue, lemon yellow, cad yel med(or Hansa Yel Med), New Gamboge, Permanent rose(or Quinacridone rose), Permanent Alizarin Crimson(or Carmine, Raw Siena, Burnt sienna(or Quinacridone Burnt Orange,
- b) a few more if you like – cerulean blue, aureolin, cad red deep, sepia, burnt umber, yel ochre

2. Brushes:

- a) small round (#3 or thereabouts)
- b) medium round (#6 to #8)
- c) large flat (3/4”s to 1 inch or larger)*

3. Paper and Support

1 sheet of good paper (or a watercolor block). I prefer d’Arches 140lb. Cold pressed. You will need a support for your paper if you don’t bring a watercolor block. 1/2 inch foam core (or gator board) works just fine.*

4. Palette

I prefer a large round or rectangular one with a lid however our space is usually limited... but bring something with a good-sized mixing area.

5. #2 or HB pencil

6. magic rub eraser or other soft eraser (NOT a pink pearl!)

7. notepaper

8. paper towel

9. small spray bottle

10. artist tape – easy release preferably not colored as