

Materials List:

- HB or F graphite pencil for sketching
- soft polymer eraser for larger corrections
- kneaded eraser for micro corrections
- 0.5 mm waterproof, acid-free marker for ink lines and/or color wheel labels (Zig Writer, Dual tip marker recommended in Black and Brown)
- water cup with 2 water wells, or 2 water cups
- mini water spray bottle (optional)
- water dropper or pipette (optional)
- cloth towel (green, reusable option for cleaning and dabbing brushes!)
- masking tape
- paint mixing palette plastic, metal, ceramic, or temp wax paper (all small to medium size for ease of use in workshop)
- Watercolor paper (in journal form, pad, block, or loose paper (with cardboard for flat, firm support)â€”instructor will use Arches watercolor paper at 9"x12" or smaller. Students can choose paper up to 12" x 18" (larger will be challenging to complete during the workshop)
- Thin or Translucent sketch paper
- 1/4" or 1/3" angle (nylon or natural hair) watercolor brush
- size 2 or 3 round (nylon or natural hair) watercolor brush
- 0000 round nylon brush or 20/0 spotter brush for stippling and details
- With one medium (watercolor, gouache, or ink), along with a tube of white paint and a black waterproof marker for line work, participate in ANY of my classes--recommendations below):
- Watercolor paint set in fine brand of student's choice (ex: 8-12 color sets of pans or tubes from Schmincke or Sennelier)
- White gouache paint (tube from any fine artists brand)
- Gouache paint set in fine brand of choice (ex: 8-12 color set of Cretacolor aquabriques)
- Liquid Inks (Dr. Ph. Martins colored inks recommended)
- Dry Ink blocks or pans (smallest Inktense blocks set or Inktense travel pan set recommended)