

Revised 9/2016

Linda Lord Watercolor Class

Materials List

Paper: Arches 140 lb. Cold Pressed , sheets or blocks.

I have tried almost every available paper, and in my opinion, this is the most versatile paper !

Brushes : good quality synthetic brushes are excellent . My personal favorite is Holbein Gold , series 001. Not available most places, but I will try to keep a variety of them in the Watercolor Society Supplies, which I will have with me.

Pallets: I prefer that you have one of the 16" plastic pallets , which are available in all the local art stores. If you are serious about the desire to paint, starting with the small pallets is a waste of money.

Basic Paints:

Grumbacher Golden Yellow

Grumbacher Red

Ultramarine Blue (any brand)

Cobalt Blue(any Brand)

Burnt umber (any brand except Daniel Smith)

Quinacradone Gold by Holbein ONLY

Cobalt Blue Hue by Holbein ONLY

Do NOT purchase any tube green., NO white, NO black, NO grey.

Other paints you might like to have

Carbazole violet , By Daniel Smith

Permanent Rose , Winsor Newton or Holbein

Aureolin Yellow , by any mfg.

Burnt sienna. Any

Yellow ochre, any

Most items Are available through the Watercolor Society and are kept in my car. We order in volume amounts and therefore save on shipping costs.