

## MATERIALS LIST FOR PLEIN AIR LANDSCAPE CLASS

Basically what is needed is something to paint upon and something to paint with. The experienced will have their own paint kits, the following is for beginners:

Oil Paint (buy similar colors in working in acrylic):

There are starter kits out there that may suffice which have a basic number of paint tubes, etc. However if you buy the tubes separate get these:

- Ultramarine Blue
- Cadmium Red (or Alizarin Crimson or Naphthol Red)
- Cadmium Yellow Medium
- Raw Umber
- Yellow Ochre
- Titanium White
- Sap Green.
- From these basic colors, all others derive. In the future you will find that you want to add others as your skill increases.

Medium (for acrylic, a bottle of water and perhaps a spray/mister):

- Odorless thinner. (Mineral Spirits).
- A small bottle of Linseed Oil.
- A couple of empty small glass jars. Baby food jars are right size.

Brushes:

- A few brushes know as "flats" to begin with in various widths. Make sure you have a ¼", a ½" and a 1" among them. The bristles whether synthetic or natural should be flexible and not stiff.
- A palette knife, a pencil or two, perhaps a piece of charcoal and a kneaded eraser.

Something to carry it all in. A small tackle box or other.

A Palette:

- There are pads of disposable paper palettes that are quite adequate.

A portable Easel:

- Borrow or buy; no reason to buy too fancy a one.

Something to paint upon. The choices are:

- Canvas. 11 x 14 and 16 x 20 are good starting sizes. (recommended) 18 x 24 if you are more experienced and/or ambitious.
- Gessoed masonite board.
- Gessoed canvas board. Generally less expensive.

Optional:

- A folding tall stool if you cannot stand and paint.
- A clip-on umbrella for the sun; also a wide brimmed hat & sunscreen.
- Bottled water.
- Spray fixative for your under-drawing.
- Sketch/note pad.

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