

Materials List:

Sketchbook

Pencil

Brushes: Bring your favorite watercolor brushes, we can work with what you have. If you are new to watercolor, a decent selection that includes the following would be helpful: 1 inch flat, 1/2 inch flat, #12 round, #8 round, #6 round. Good quality synthetic brushes are fine. For the smaller brushes, make sure they have a good sharp point.

Palette: For studio work: 12 x 16inch plastic watercolor palette with a cover is highly suggested. Can be found at most art supply stores, as well as online.

Arches 140lb paper, Cold Pressed, either sheets (cut in half) or blocks (10 x 14 inch maximum)

Artists tape

Masking fluid

Paints: Ultramarine Blue Cobalt Blue Quinacridone Gold Cadmium Yellow Yellow Ochre Cadmium Red Alizarin Crimson Burnt Umber Burnt Sienna Indigo (Daniel Smith) Undersea Green (Daniel Smith), Indanthrone blue, Ultramarine turquoise (Daniel Smith), Goethite brown ochre (Daniel Smith)

For plein air sessions: small portable watercolor kit, camp chair, water bottle, paper towels, mounting board for stretched paper or a watercolor block.