

Image Transfer with Acrylic Medium

Image transfer is a process of embedding a laser photocopied image, into an acrylic medium and then removing the paper. The result is a translucent image that reveals the painted surface underneath the image.

In this one day 6-hour workshop you will learn:

- the difference between collage and image transfer and when one, or the other is most appropriate in your work
- Using the laser photocopier as a creative tool
- how to make a positive image transfer, using soft gel gloss
- How to use contact paper or packing tape to make an image transfer from anything printed on paper
- how to make a reverse image transfer onto a surface using acrylic medium
- no toxic materials will be used in this workshop

We will be working with acrylic mediums on smooth wood surfaces. Bring your favorite images, already photocopied or the photocopier at the SCAL will be available copies. Images must be laser photocopied, NOT ink jet printed.

This is a fun, exploratory, and experimental workshop, leave your inner critic at home.

Karuna Gutowski is a nature inspired abstract painter. She holds a BA in studio art and psychology from Vermont College. A former textile artist, she has studied painting with Nyoto Nawagawa and Nicholas Wilton and was a studio assistant to Peter Collingwood in the U.K.

She currently has her art studio in Santa Cruz and her work can be found at www.karunagutowski.com, on Instagram: Karuna_studioartist, or Facebook: Karuna Gutowski Artist

Materials List:

2-6, 6" – 12" art boards, plain, gessoed or already painted
3-12 photocopies, or prints of images that you love
1-2 Hake brushes, 1" (or other soft flats ½" - 1" wide)
4 – 6" brayer
8oz of Soft Gel Gloss by Golden
4-8oz gloss medium by Golden
Paper towels
3 quart size plastic containers (for water and wet paper waste)

A pad of tracing paper
a snack and lunch
Optional: green scrubby pad