

Joan Hellenthal – Pastel Studio

Beginner (starter set):

Pastels- Whatever pastels you already have or set of 1/2 stick Rembrandt Pastels (no oil pastels)

Paper - Newsprint- rough (a must for beginners), Canson Mi-Teintes Paper- one mid value tan sheet

Tools and Misc -

Soft vine or willow charcoal, medium size

Paper towels

Fitted disposable gloves, so the pigments won't stain your fingers. Surgical gloves are great. (ex.

Vinyl examination gloves, latex free)

kneaded eraser

clean dry brush

Foamcore- to use as a drawing board, at least 14" x 16"

Intermediate/Advanced

Pastels- Soft Sticks: Sennelier (France), Schmincke (Germany), Great American (USA), Unison (England), Terry Ludwig (USA),

Daler-Rowney(England), Mount Vision (USA), Dakota Soft Pastels (USA)

Medium Hard Sticks: Art Spectrum(USA), CaranD'ache (Switzerland), Faber-Castell

Polychromos(Germany), Holbein (Japan), NuPastels(USA), Cretacolor(Austria)

Paper - Glassine Sheets or Roll- to protect your pastel work (this is a must)

PastelMat, Art Spectrum, Sennelier La Carte, BFK, Arches Cover, Canson Mi-Teientes Touch Sanded Papers, UArt, Pastel Premiere

Pastel Pencils - *This is optional, if you want to draw with precise details*

Carbothello, Conte, Cretacolor, Derwent, Faber-Castell Pitt

Tools and Misc - Paper Towels, Gloves, Kneaded Erasers, Brushes, Blending tools or shapers (these are optional, per your style)